

Oh, Darlene...

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An improper, longways contra, for as many as will.

Head of Hall

(R) (L)

F M

M F

F M

M F

This is a full set, for the dance.

The Dance:

Hands four from the top. Actives look down, inactives look up.

We have (essentially) two dancing groups, a top and a bottom set of four, each.

(A)

In groups of four, circle right, while inactive woman, from bottom set, joins set above, in random position. (16)

(This leaves the bottom set of three, to circle and a top set of five, to circle.)

(A)

All circle left, while inactive woman, from bottom set, returns (scrambles), to join bottom circle, with her partner, to place, ending in long lines. (16)

(B)

(Face your partner (across the set))

Long lines, forward and back (inactive woman, from bottom set crosses over). (8)

Long lines, forward and back (inactive woman from bottom set returns to place). (8)

(B)

(Facing up and down the set)

Right couples, Balance', then pull through (switching places). (8)

Left couples, Balance', then pull through (switching places). (8)

Actives look down, inactives look up (ready to circle right)

The Call:

Circle Right. Bottom inactive woman. (16)

Circle Left. Bottom inactive woman. (16)

Forward and back. (8)

Forward and back. (8)

Right couples, cross over. (8)

Left couples, cross over. (8)

(Actives face down. Inactives face up)

Notes:

This is an improper, longways contra, for as many as will. A full set comprises of two sets of four couples. A "top" set and a "bottom" set".

Right and Left refers to the CALLERS right and left, as they face the dancers.

Foundationally, this is a party game, where the bottom, inactive woman just can't get it right... It is meant to be danced lively.

In A/A, she leaves her "circle" to travel to another "circle" and dance. Then, she leaves that "circle" and rejoins her own. Ending facing across the set.

In B1, she crosses over, during the forward and back, joining the opposite line.

On the second forward and back, she rejoins her line. Ending facing up and down the set.

In B2, all right side couples, who are dancing, Balance' forward and back, then forward and pass through (up and down the set.), while the left side couples admire their prowess.

Then, all left side couples, Balance' forward and back, then forward and pull through (up and down the set), while the right side couples admire their prowess.