

## **Saturday Morn** **(a proper duple minor longways dance for as many as will)**

### Counts

- (A1-16) Active lady/Inactive gentleman forward and back; Active gentleman/Inactive lady forward and back.
- (A2-16) Actives down the set, turn single, come up, cast off.
- (B1-16) Double balance with Partner, half rights and lefts.
- (B2-16) Double balance with Partner, half rights and lefts back.
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### Set-up

Form a line of as many couples as wish to participate (form several lines if necessary as space dictates); dancers face the head of hall, the ladies on the gentlemen's right hands. First couple, third couple, fifth couple, etc., down the set, face down the set towards the couple below. In this manner small sub-sets of two couples each have been created within the long line. All the gentlemen are standing on one side of the set, all the ladies are standing on the other side.

The odd-numbered couples have their backs to the Head of the Hall and are facing down the set; they are the ACTIVE couples. The ACTIVE couples will progress down the set dancing with new inactive couples until the end of the line is reached and there are no more inactive couples with whom to dance. The even-numbered couples have their chests to the Head of the Hall and are facing up the set; they are the INACTIVE couples.

### Notes (as needed)

(A1-16) Active lady and Inactive gentleman face each other and forward and back. Then Active gentleman and Inactive Lady do the same.

(A2-16) Active couple walk down the hall in the center of the set (if necessary Inactives part slightly to give the Actives more space). Turn alone by self (this places the lady on the gentleman's right hand), and walk up the hall in the center of the set, traveling no farther than the Inactive couple.

Cast off. {Grasp inside hands with the Inactive (Active gentleman's left hand to Inactive gentleman's right hand; Active lady's right hand to Inactive lady's left hand) and the Actives walk out of the set in a half-circle to stand below the Inactive couple, while the Inactives pivot and take a small step towards the top of the hall (this step towards the top eliminates "set creep" from occurring). At the finish of this figure 1] Partners are looking across the set at each other, 2] all the gentlemen are in one line, 3] all the ladies are in the other line.}

(B1-16) Double balance with Partner. (Give right hand to Partner across set; balance forward and back.)  
Note: The balance can either be single or double. If someone cannot do the double (1-2 forward, 3-4 back, 5-6 forward, 7-8 back), then they can do the single (1-2-3-4 forward, 5-6-7-8 back). The double makes your hoop swing ☺.

Half rights and lefts. (Holding right hand with Partner, pull through across the set; then Active gentleman and Inactive gentleman give left hands to each other while Active lady and Inactive lady give left hands to each other. Execute a half left-hand turn. End facing Partner across the set.)

(B2-16) Repeat as in (B1-16).

Actives look down, Inactives look up. Repeat, repeat,...