

The Enterprise **(an improper duple minor longways dance for as many as will)**

Counts

- (A1-16) Actives down the set, turn single, come up, cast off.
(A2-16) In long lines, forward and back; Actives forward and left two-hand turn Partner.
(B1-16) Ladies chain across, half rights and lefts back.
(B2-16) Ladies chain across, half rights and lefts back.
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Set-up

Form a line of as many couples as wish to participate (form several lines if necessary as space dictates); dancers face the head of hall, the ladies on the gentlemen's right hands. First couple, third couple, fifth couple, etc., down the set, salute and change places, then face down the set towards the couple below. In this manner small sub-sets of two couples each have been created within the long line.

The odd-numbered couples have their backs to the Head of the Hall and are facing down the set; they are the ACTIVE couples. The ACTIVE couples will progress down the set dancing with new inactive couples until the end of the line is reached and there are no more inactive couples with whom to dance. The even-numbered couples have their chests to the Head of the Hall and are facing up the set; they are the INACTIVE couples.

Notes (as needed)

(A1-16) Active couple walk down the hall in the center of the set (if necessary Inactives part slightly to give the Actives more space). Turn alone by self (this places the lady on the gentleman's left hand), and walk up the hall in the center of the set, traveling no farther than the Inactive couple.

Cast off. {Grasp inside hands with the Opposite (Active gentleman's right hand to Inactive lady's left hand; Active lady's left hand to Inactive gentleman's right hand) and the Actives walk out of the set in a half-circle to stand below the Inactive couple, while the Inactives pivot and take a small step towards the top of the hall (this step towards the top eliminates "set creep" from occurring). At the finish of this figure 1] Partners are looking across the set at each other, 2] the ladies are standing to the right of their Opposites.}

(B1-16) Ladies chain across the set. (Ladies give right hands to each other and pull through; then give left hands to their Partners and execute a half left-hand turn. Ladies end standing next to Partner's right hand.)

Half rights and lefts back. (Everyone give right hands to the Opposite across the set and pull through; then give left hands to their Partners and execute a half left-hand turn. Ladies end standing next to their Partner's right hand.)

(B2-16) Ladies chain across the set. (Ladies give right hands to each other and pull through; then give left hands to the Opposite gentleman and execute a half left-hand turn. Ladies end standing next to the Opposite's right hand.)

Half rights and lefts back. (Everyone give right hands to their Partner across the set and pull through; then give left hands to the Opposite and execute a half left-hand turn. Ladies end standing next to the Opposite's right hand.)

Actives look down, Inactives look up. Repeat, repeat,...

(By Robin BC Bancroft, January 2014, for the Riverside Dickens Festival's *Mr. Fezziwig's Ball*.)