

The Caledonians

(a quadrille of five figures)

Head Couples are 1 & 3; Side Couples are 2 & 4.

Opposites: 1G/3L 2G/4L 3G/1L 4G/2L

Corners: 1G/4L 2G/1L 3G/2L 4G/3L

Contraries: 1G/2L 2G/3L 3G/4L 4G/1L

Head of the Hall 1L 1G 2G 4L 2L 4G 3G 3L

Figure 1

- Head Couples: (1-2-3-4-5-6-7-8) Star right half-way around set.
 (2-2-3-4-5-6-7-8) Star left half-way around set returning to place.
 (3-2-3-4-5-6-7-8) Face partner. Balance twice (right diagonal forward and back, then left diagonal).
 (4-2-3-4-5-6-7-8) Left two-hand turn partner to place.
 (5-2-3-4-5-6-7-8) Ladies chain across (right hand to the lady, left hand to the gentleman).
 (6-2-3-4-5-6-7-8) Ladies chain back (turn with partner into promenade position).
 (7-2-3-4-5-6-7-8) Promenade half-way across set (finish looking into set).
 (8-2-3-4-5-6-7-8) Half right and left to original places (right hand to your opposite, pull through; left hand to your partner, pull through).

Head couples repeat. Side couples execute figure. Side couples repeat.

Figure 2

- Head Couples: (1-2-3-4-5-6-7-8) Forward and back.
 (2-2-3-4-5-6-7-8) Forward, salute, and back.
 All Ladies: (3-2-3-4-5-6-7-8) Face corner. Balance twice (left diagonal, right diagonal) while gentlemen salute.
 (4-2-3-4-5-6-7-8) Left-hand turn corner. End with the lady to the right of her corner in the promenade position, gentlemen's left shoulders to the inside of the set, all couples facing counter-clockwise ready to...
 (5-2-3-4-5-6-7-8) &
 (6-2-3-4-5-6-7-8) Promenade around the set with your corner, ladies finish standing next to corner at corner's position (the gentlemen have returned to their original positions; the ladies have progressed one position to the right).

Repeat, head couples forward and back; ladies progress. Repeat, side couples forward and back; ladies progress. Repeat, side couples forward and back; ladies progress to partner.

Figure 3

- Head Couples: (1-2-3-4-5-6-7-8) Forward and back.
 (2-2-3-4-5-6-7-8) Forward and dos-à-do opposite (pass right shoulders, slide back-to-back, pass left shoulders walking backwards to place).
 (3-2-3-4-5-6-7-8) Cross over, 1st couple side by side, 3rd couple splitting apart.
 (4-2-3-4-5-6-7-8) Cross back, 1st couple splitting apart, 3rd couple side by side.
 All Ladies: (5-2-3-4-5-6-7-8) Balance forward towards the center of the set. Extend your right hand to your corner and...
 (6-2-3-4-5-6-7-8) Right-hand turn your corner; everyone finishing in original place.
 All Couples: (7-2-3-4-5-6-7-8) Join hands and forward and back.
 (8-2-3-4-5-6-7-8) Forward, face partner, and left two-hand turn partner to place.

Head couples repeat with 3rd couple crossing over together first, 1st couple splitting apart.
 Side couple execute figure with 2nd couple crossing over together first, 4th couple splitting apart.
 Side couple repeat with 4th couple crossing over together first, 2nd couple splitting apart.

Figure 4

- Head Couples: (1-2-3-4-5-6-7-8) Forward and back.
(2-2-3-4-5-6-7-8) Forward, face partner, and left two-hand turn partner to place.
- All Ladies: (3-2-3-4-5-6-7-8) Face corner. Balance. Right two-hand turn corner finishing next to your corner in his partner's place. (G1 next to L4, in couple 1 position; G2 next to L1 in couple 2 position; G3 next to L2 in couple 3 position; G4 next to L3 in couple 4 position.)
- All Gentlemen: (4-2-3-4-5-6-7-8) Face your new corner. Balance. Right two-hand turn new corner finishing next to her. (G2 next to L4, in couple 1 position; G3 next to L1 in couple 2 position; G4 next to L2 in couple 3 position; G1 next to L3 in couple 4 position. Note: In the set, you are now opposite your partner.)
- All Ladies: (5-2-3-4-5-6-7-8) Face your new corner. Balance. Right two-hand turn new corner finishing next to him. (G2 next to L3, in couple 1 position; G3 next to L4 in couple 2 position; G4 next to L1 in couple 3 position; G1 next to L2 in couple 4 position.)
- All Gentlemen: (6-2-3-4-5-6-7-8) Face your new corner (this should be your partner). Balance. Right two-hand turn partner finishing next to her. (G3 next to L3, in couple 1 position; G4 next to L4 in couple 2 position; G1 next to L1 in couple 3 position; G2 next to L2 in couple 4 position.)
- All Couples: (7-2-3-4-5-6-7-8 &
8-2-3-4-5-6-7-8) Promenade around set once, counter-clockwise.

Head couples repeat; at the end of the figure you will be with your partner in your original starting position. (G1 next to L1 in couple 1 position; G2 next to L2 in couple 2 position; etc.)
Side couples execute figure. Side couples repeat figure.

Figure 5

- Couple 1: (1-2-3-4-5-6-7-8 &
2-2-3-4-5-6-7-8) Promenade counter-clockwise around inside of the set. Finish in starting position.
- All Ladies: (3-2-3-4-5-6-7-8) Forward and back.
- All Gentlemen: (4-2-3-4-5-6-7-8) Forward and back.
- All Couples: (5-2-3-4-5-6-7-8) Balance to partner twice.
(6-2-3-4-5-6-7-8) Left two-hand turn partner.
(7-2-3-4-5-6-7-8 &
8-2-3-4-5-6-7-8) Grand rights and lefts halfway around to meet partner. (Face partner; pull through with right hand. Facing the same direction (i.e., do not turn around after pulling through with partner), extend left-hand, pull through with left hand. Continue until meeting partner. Right-hand turn partner into promenade position, gentlemen's left shoulders into center of set.)
- (9-2-3-4-5-6-7-8 &
10-2-3-4-5-6-7-8) Promenade counter-clockwise to place. Right two-hand turn partner, finishing with gentlemen facing out of the set and ladies facing into the set.
- (11-2-3-4-5-6-7-8) Chassez to your right, right-hand turn corner.
- (12-2-3-4-5-6-7-8) Chassez to your left, left-hand turn partner.
(On last repeat salute partner instead of left-hand turning partner.)

Couple 3 promenade counter-clockwise around the inside of the set. Repeat figure.
Couple 2 promenade counter-clockwise around the inside of the set. Repeat figure.
Couple 4 promenade counter-clockwise around the inside of the set. Repeat figure.

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