

Spanish Dance

(also known as the **Spanish Waltz**)

(a progressive circle dance for as many as will, danced in sets of two couples)

(Start with your partner facing another couple in a circle looking in the direction of the circle)

<u>1</u> - 2 - 3	<u>2</u> - 2 - 3	<u>3</u> - 2 - 3	<u>4</u> - 2 - 3
Balance forward	Balance back	Balance forward	take hand of vis-a-vis and underarm turn 90°

(Standing with your vis-a-vis facing your partner looking either in or out of the circle)

<u>1</u> - 2 - 3	<u>2</u> - 2 - 3	<u>3</u> - 2 - 3	<u>4</u> - 2 - 3
Balance forward	Balance back	Balance forward	take hand of partner and underarm turn 90°

(Standing with your partner facing your vis-a-vis looking in the opposite direction of the circle)

<u>1</u> - 2 - 3	<u>2</u> - 2 - 3	<u>3</u> - 2 - 3	<u>4</u> - 2 - 3
Balance forward	Balance back	Balance forward	take hand of vis-a-vis and underarm turn 90°

(Standing with your vis-a-vis facing your partner looking either out or in of the circle)

<u>1</u> - 2 - 3	<u>2</u> - 2 - 3	<u>3</u> - 2 - 3	<u>4</u> - 2 - 3
Balance forward	Balance back	Balance forward	take hand of partner and underarm turn 90°

(You have now returned to your original position)

Men take right hands across, Women take right hands across to form a “right hand star”
(men’s hands on top). Rotate star once clockwise.

Men take left hands across, Women take left hands across to form a “left hand star”.
Rotate star once counter-clockwise.

Couples waltz counter-clockwise 1 and 1/2 times around the opposite couple in their own two-couple set and progress to the next couple (*8 measures of music, progress in the direction you were facing when you started the dance; one half of the couples are moving clockwise around the room and the other half counter-clockwise*).

Repeat all; repeat all; repeat all...

Notes:

To execute the underarm turn: men, lift your arm up; women, walk under the lifted arm into his place; men fall to the left of the women.

If you think of the set as forming a square, during the balance section each couple will dance on each side of the set. When dancing with your partner, you will face either clockwise or counter-clockwise in the circle; when dancing with your vis-a-vis you will face either into the circle or out of the circle.